

PRESS RELEASE

Between Owls, Bats and Blind Spots: Lucebert in a New Perspective

April 4th to August 31st, 2025, at Museum Cobra, Amstelveen

Museum Cobra invites you to engage with the work and artistic ideas of Lucebert together with the artist collective *it is part of an ensemble*. In the exhibition *Between Owls, Bats and Blind Spots*, the collective explores the possibilities of continuous metamorphosis in relation to Lucebert's artistic legacy.

Lucebert (Lubertus Jacobus Swaanswijk, 1924 – 1994) was a Dutch poet and visual artist, known as one of the key representatives of *de Vijftigers*. His work is characterized by an experimental, free style and a deep exploration of language, imagery and political engagement. Alongside his poetry and painting, he left behind a significant and influential body of work that is still studied and exhibited today. In 2018, a controversial aspect of his past came to light, reigniting discussions about his legacy.



Lucebert, *De cycloop*, 1971, aquarel op papier, collectie Museum Cobra Amstelveen, schenking, c/o Pictoright Amsterdam 2025

Lucebert's work is inhabited by uncanny creatures, monsters and imaginary animals: sometimes sweet and innocent, at other times dark and menacing. The collective *it is part of an ensemble* places these figures in a contemporary context, combining Lucebert's work with their own creations, including collective drawings, bread-dough masks, audio collages and textile sculptures. The heart of

the exhibition is a studio, evolving continuously and activated at different points throughout the exhibition.

By delving into the shadowy and hybrid aspects of Lucebert's work – the owls, bats, and the blind spots – this exhibition reveals how his legacy continues to evolve. Just as the creatures in his work transform, so does the way we view his art, with fresh perspectives and meanings constantly emerging.



it is part of an ensemble part 60 (between owls, bats and blind spots), 2025. Foto: it is part of an ensemble

it is part of an ensemble is a changing collective of around thirty artists, theater makers and performers. Together they explore different ways of co-living and collaborating, focusing not only on humans, but also on non-human animals, plants, architecture and ecology. For this exhibition they worked in Lucebert's former studio home in Bergen, where they immersed themselves in his working methods, living environment and sources of inspiration.

In addition to works by Lucebert from the Museum Cobra collection, previously unseen pieces from private collections will be shown, along with a short film by Johan van der Keuken and objects from the Lucebert House in bergen.

The exhibition *Lucebert X it is part of an ensemble: Between Owls, Bats and Blind Spots* will be on view from April 4th to August 31st, 2025, at Museum Cobra, Amstelveen.

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Note to Editors

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