

**PRESS RELEASE****Museum Cobra presents hidden masterpieces in *Dora Tuynman – Paris, New York, Amsterdam***

On March 22, 2025, Museum Cobra opens the first comprehensive retrospective of Dutch artist Dora Tuynman (1926-1979). A tribute to one of the most underexposed artists of the 20th century, the exhibition offers a deep insight into her work. From her early figurative landscapes to her later abstract paintings-with a number of works now on display for the first time-visitors are introduced to a multifaceted and remarkable body of work.

**A Forgotten Pioneer**

In the 1950s, Dora Tuynman was based in Paris, where she was part of a vibrant network of artists, including Karel Appel, Corneille and Lotti van der Gaag. Despite her talent and international exposure, her name faded from art history. Museum Cobra brings her oeuvre back into the spotlight, showcasing how she distinguished herself within the avant-garde of her time.

**Daring and Distinctly Her Own**

Dora Tuynman's work is bold, striking and experimental. While she initially portrayed nature in a figurative style, her work grew more abstract during her time in Paris, eventually shedding all references to the tangible world. Upon returning to the Netherlands, she embraced figuration once again, painting not only landscapes, but also expressive portraits, which she called her "dolls." Many of her paintings and drawings, which have never been shown before, offer a rare glimpse into her artistic journey.

**More Than a Retrospective**

This exhibition at Museum Cobra offers more than an overview of Tuynman's artistic journey; it also provides a deeper understanding of the challenges faced by female artists in the 20th century. *Dora Tuynman – Paris, New York, Amsterdam* reveals how talent and vision don't always guarantee an artist the place in art history they deserve.

The exhibition is curated by guest curator Pim Arts and will be on display from March 22 to June 15, 2025, at the Museum Cobra, Amstelveen.

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Note to Editors

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