

**COBRA
MUSEUM
VOOR MODERNE
KUNST**

Anton Corbijn

MOØDe

Exhibition

22 December 2023 – 12 May 2024

The world of fashion through the lens of Anton Corbijn. From 22 December 2023 to 12 May 2024, over 200 fashion-related photographs by this leading photographer and filmmaker will be on display at the Cobra Museum of Modern Art in Amstelveen. The *MOØDe* exhibition also features portraits Corbijn made of people like Kate Moss, Tom Waits, Alexander McQueen and Naomi Campbell.

New work

The exhibition *MOØDe* was previously shown in Knokke-Heist in Belgium to great success. Few people from the Netherlands got to visit the exhibition, though, because of the covid travel restrictions in place at the time. The Cobra Museum now offers the Dutch public the chance to enjoy the beautiful selection. More than 20 new works by Corbijn will be added as part of the exhibition in Amstelveen, including a portrait of Martin Garrix and one of the recent state portraits of King Willem-Alexander and Queen Máxima.

Crossover

In the exhibition *MOØDe*, Anton Corbijn (Strijen, 1955) presents photographs from his extensive oeuvre (between 1979 – 2023) in which he explores the crossover between portrait photography and the fashion world. In doing so, Corbijn embraces the terms ‘mood’ and ‘mode’ (‘fashion’) in the broadest sense. Corbijn is an admirer of fashion photographers such as Irving Penn, Nick Knight, Peter Lindbergh, Paolo Roversi and Helmut Newton. Whereas these photographers usually do portraits in addition to fashion photography, with Corbijn it is the other way around: he is a portrait photographer who occasionally visits the fashion world.

Photography plays a major role in the global fashion culture and industry. It largely determines how we look at a fashion design and is used by designers to amplify their vision and visual identity. The trendy and ever-changing fashion world collaborates with photographers and visual artists who not only capture reality but also actually create it. For photography, in turn, the fashion world’s distinct visual universe is a very rewarding subject. With *MOØDe*, Anton Corbijn shows that fashion is all around us.

“I photograph mostly personalities, but fashion is more and more part of it. We all make a decision in the morning about what to wear, even if it is just a hat or a black T-shirt. Fashion is not always spelled out in capital letters.” — Anton Corbijn

Trademark

Corbijn's photos, with their strong contrast and special light as trademark, always manage to command your attention. Also because of his extraordinary compositions and creative way of photographing. He regards himself as a cross between a traditional portrait photographer and a documentary photographer out to record people in their own physical surroundings and social circumstances. He draws inspiration for the dramatic effects in his photographs from the unorthodox documentary work of photographers such as Ed van der Elsken, Robert Frank and Koen Wessing. Time and again, Corbijn manages to surprise and captivate the viewer with his unique perspective on people and musicians in particular.

As visual director behind British band Depeche Mode and through his decades-long collaboration with Irish rock band U2 and American singer Tom Waits, among others, he has left a mark on how we see an important part of contemporary culture.

Besides being a photographer, Corbijn has long been a well-known director who has received international recognition for his music videos and feature films. Corbijn is currently working on a new film called "*Switzerland*", starring British actress Helen Mirren as Patricia Highsmith.

Photography book: *MOØDe*

The beautiful publication *MOØDe* in English contains almost 200 photographs from Corbijn's exhibition of the same name and an essay by Karen Van Godtsenhoven, associate curator of The Costume Institute at the Metropolitan Museum of Art, New York. The book is published by Hannibal Books and available for €64.90 at the Cobra Museum's shop, among other places.

With thanks to

The *MOØDe* exhibition came about in 2020 in cooperation with the municipality of Knokke-Heist and was made possible by our partners and generous supporters. We especially thank the City of Amstelveen, VriendenLoterij, Trebbe, BPD, Hizkia, KEIM and the Cobra Business Club.

Note to editors:

For further information, please contact:
Elske Schreurs e.schreurs@cobra-museum.nl | pers@cobra-museum.nl
+31 (0)6 41188963
www.cobra-museum.nl