

Season 22-23: Freedom without borders, 75 years of Cobra

Cosmogony

Zinsou, an African Art Collection

Exhibition

7 October 2022 – 8 January 2023

For the first time, the Zinsou Collection will be shown in the Netherlands. With a selection of over 130 works of art (sculptures, photographs, paintings and installations), the first floor of the museum will be full of exhilarating art by 37 artists of different generations from the African continent and France. The museum follows the example of a number of Cobra artists in their fascination with African art.

This exhibition is a prelude to our celebration of the 75th anniversary of the Cobra art movement (1948 - 1951). The Cobra Museum of Modern Art in Amstelveen programmes on the basis of the ideas of the Cobra movement and is devoted to experimentation, free thinking and diversity.

We Kiss the Earth

Danish modern art 1934-1948

Exhibition

27 January – 14 May 2023

The anniversary year of *Cobra* 75 kicks off with a triptych of Danish modern art. The Danish artists who founded Cobra in 1948 had a great influence on the much younger Dutch and Belgian Cobra members. Developments in Danish modern art from the 1930s and 1940s take centre stage with themes such as sexual freedom, politics, provocation, experimentation and spontaneity. These developments would later have such a profound influence on Cobra. This is the first large survey outside Denmark that presents around 100 masterpieces by more than 25 artists.

Sonja Ferlov & Ernest Mancoba

Exhibition

27 January – 14 May 2023

A presentation on the artist couple Sonja Ferlov (Denmark) and Ernest Mancoba (South Africa) complements this retrospective. Both were involved in founding the Cobra movement in Denmark. Their interracial relationship was unique at the time. They each had their own international artistic practice. In 2019, Centre Pompidou presented two major retrospectives of their oeuvre; a selection will be exhibited in Amstelveen.

Becoming Overtaci

The liberating lives of Overtaci

Exhibition

27 January – 14 May 2023

Overtaci's intriguing work forms the final part of the Danish triptych. Overtaci – born Louis Marcussen – spent most of her life in a psychiatric hospital. Transformation is the central theme in her life and work. The exhibition of paintings, drawings and sculptures is an ode to the imagination and inspiration of this Danish artist who died in 1985 at the age of 91.

Freedom without Borders

Cobra 75

Exhibition

2 June – 8 October 2023

In 2023, the Cobra Museum in Amstelveen will celebrate the 75th anniversary of the international Cobra movement (1948 - 1951) by bringing together the work of Appel, Constant, Corneille and Jorn with that of Picasso, Beckmann, Basquiat, Munch and contemporary artists such as Jonathan Meese and Cecily Brown.

It shows the universal character of Cobra and its close kinship with the free, expressive working methods of artists throughout the years. With around 150 paintings, sculptures, works on paper, photographs and ceramics, the public is invited to compare the work of a large number of Cobra artists and find connections with related earlier, contemporaneous or later artists.

Picasso

Back to the Origin

Exhibition

2 June – 17 September 2023

The year 2023 also marks the 50th anniversary of the death of one of the most famous artists of the 20th century and this will be widely commemorated in France and Spain. The Cobra Museum is also dedicating a special exhibition to Picasso. In his career, Picasso always returned to his childhood and his cultural background, in which dance and theatre played a major role. Moreover, he was a source of inspiration for many Cobra artists. “Every child is an artist” is one of his most famous statements. This careful selection of drawings, ceramics and etchings shows the hand of the master who was never afraid to experiment.

Anton Corbijn

MOØDe

Exhibition

20 October 2023 – 28 January 2024

In MOØDe, photographer and filmmaker Anton Corbijn presents photographs from his extensive oeuvre in which he explores the crossover between photography and the world of fashion – in the broadest sense of the word. The exhibition, previously on show in Belgium, contains around 200 photographs, including the now iconic portraits Corbijn made of Kate Moss, Tom Waits, Alexander McQueen and Naomi Campbell.

Special thanks to

The anniversary programme *Cobra 75* was made possible by our partners and generous donors. We would particularly like to thank the City of Amstelveen, VriendenLoterij, Trebbe, BPD, Rabobank and the Cobra Business Club.