

The Logic of Intuition

My sweet and wise shaman/artist/hippie mother always used to talk about the importance of intuition. But she also believed in ghosts and telepathy and I did not, so I always remained a little bit sceptical.

My equally sweet and wise father was head of accountancy for the local branch of a multinational company, and was a more logically inspired human. Growing up I was caught between these two very different ways of looking at the world. It was an almost comical, classic binary divide.

It wasn't until later in life when I heard the brainiest person I could think of at the time, Albert Einstein, rave about intuition that I started to think that maybe mom & dad were *both* right.

"The intuitive mind is a sacred gift and the rational mind is a faithful servant. We have created a society that honours the servant and has forgotten the gift."

I realised then, maybe you don't have to *choose*, maybe there was no divide between logic & intuition!

The idea of celebrating intuition & childlike playfulness isn't something new in art and has been propagated by the Dadaists, Picasso, Johan Huizinga and the Surrealists (to just name a few) way before Cobra.

What was less known to me, was that the world of science had also started to celebrate intuition. New techniques in neuroscience using electrodes mapping the brain made it possible to track and trace thoughts, which lead to new insights about consciousness and perception that confirmed the importance of intuition in a myriad of human activities.

Intuition plays an important role in my own art & music. It is a wider, deeper and wiser pool of knowledge and I personally think it is hard (maybe even impossible) to make any meaningful art and/or music without accessing it.

In this workshop we celebrate intuition and go beyond
We will ask ourselves the following questions:

HOW can we access intuition?
WHY is it so important?
HOW do we extend our stay in flow?

There are many highs in life,
some chemical, some social and some biological.
The creative high is one of the strongest and for sure one of the healthiest.
If you have experienced it, you want to go back,
and this is why a writer's block can be such a hard and cruel experience.

Join us this summer, in our attempts to catch the intuitive wave of creative flow!

About the Summerschool drawing workshop

As recent cave drawing discoveries in Sulawesi (Indonesia) have shown, we humans have been drawing for the last 43.900 years. So it doesn't get much older or deeper than drawing, when it comes to human imagination.

Join us for the fifth edition of the Summerschool by Jonas Ohlsson at the Cobra Museum in Amstelveen!

Space is VERY limited and we have been sold out every year up until now and most likely will again, so sign up real fast.

Last year we used the Surrealist exhibition that was on display in the summer of 2020 in the museum to inspire us to experiment with automatic drawing and chance operations (among other things) with the help of Raquel van Haver.

This year the Frida Kahlo exhibition with Diego Riviera and the Mexican modernists will inspire us.

I have invited three inspiring guests throughout the week who will help us to play, channel and experiment with some of the ideas and themes that run through the show, such as "empowerment", "portrait & the self image", "feminism", "sex", "the personal is political" and "re-imagining history" and much more.